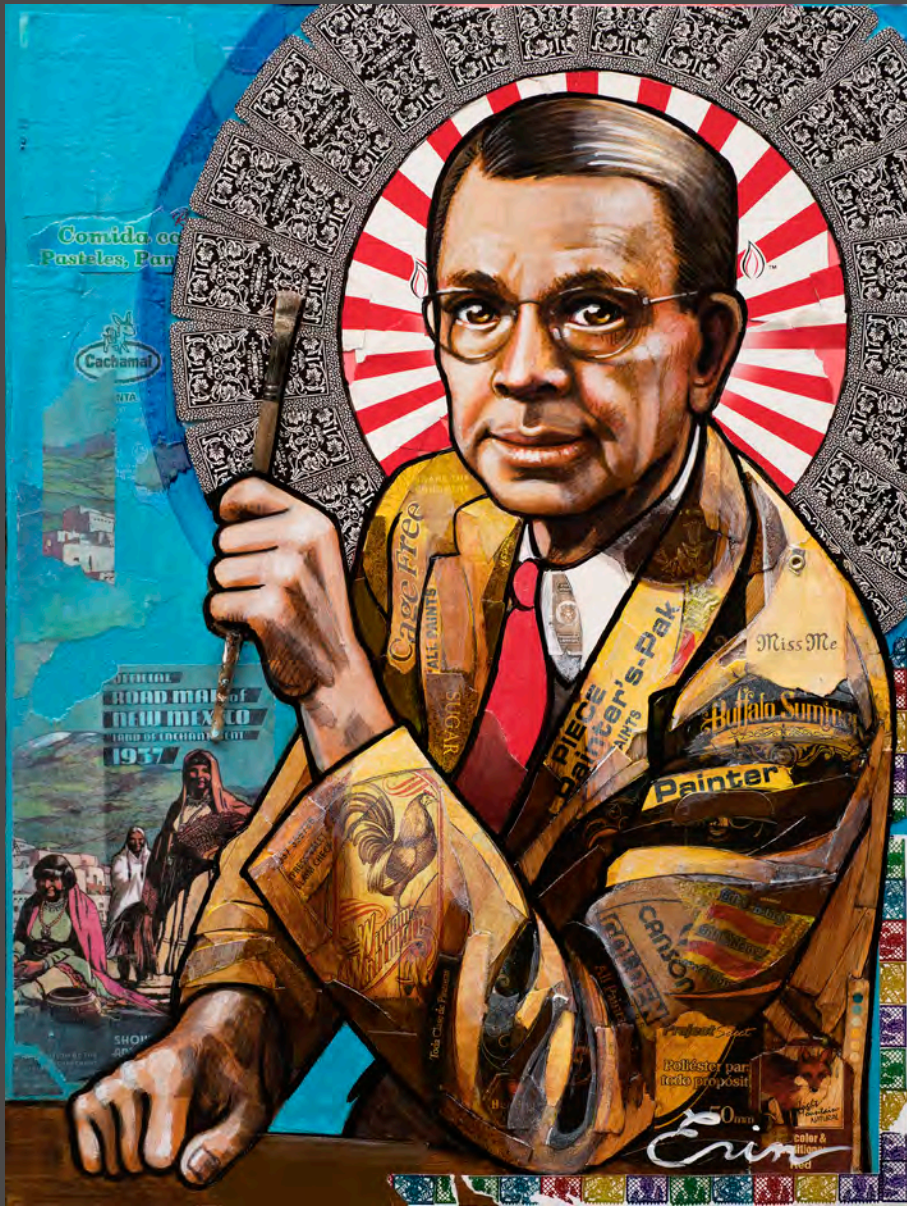
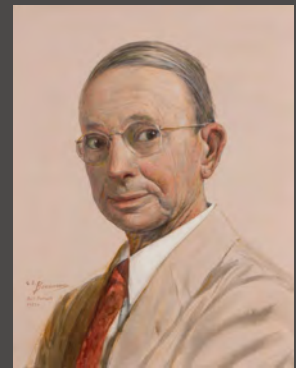


Homage to Oscar E. Berninghaus





Erin Currier
 Portrait of Oscar E.
 Berninghaus (after 1951
 photograph by Laura
 Gilpin and Berninghaus'
 1951 Self Portrait)
 Acrylic and mixed media
 on panel, 24" h x 18" w



Oscar E. Berninghaus
 Self Portrait, 1951

Blue Rain Gallery Artists Shine a Light on Art History's Taos Masters

Founded in 1915, The **Taos Society of Artists (TSA)** initially comprised a half dozen accomplished artists from the East who visited the small village and became captivated by the stunning New Mexico landscapes, the complex and compelling Native American cultures, the drama of the state's weather and topography, and devoted many years of their careers to portraying them. Throughout art history there have always been individuals who stand out, artists whose oeuvre shines as brightly as the noon-time sun on a hot summer's day. In the case of the TSA members, that bright light, in turn, has reflected on generations of artists to come. Their work continues to inspire and influence some of today's finest painters.

As a premier Santa Fe gallery for nearly 27 years, Blue Rain has worked with an international array of collectors and art lovers and showcased a thoughtfully curated selection of some of America's most celebrated artists. Repeatedly we encounter those with an abiding appreciation for the unique voices and artwork of the Taos Society artists. As a part of our reverence for their legacy, we have chosen one of the Society's founders,

Oscar E. Berninghaus, to illustrate how contemporary artists continue to echo and build upon that tradition in fresh and exciting ways.

With a background in commercial illustration, the St. Louis-born Berninghaus visited Taos where he became fascinated by the people, the American Indians and Mexicans, the adobe architecture, the sagebrush, and the mountains, and felt called to portray them in his artwork. His style was one of short, quick brushstrokes, giving his paintings a lively texture. They were often impressionistic and suffused with light and color.

In our current exhibition "**Homage to Oscar E. Berninghaus,**" celebrated Blue Rain Gallery artists have each selected one of Berninghaus's masterworks to reinterpret in their own inimitable styles. In the following pages please enjoy the outstanding contributions to this show by participating artists **Deladier Almeida, Nathan Bennett, Erin Currier, Sean Diediker, Hyrum Joe, Roseta Santiago, Billy Schenck, Matthew Sievers, Jim Vogel, Z. Z. Wei, Brad Overton, Rimi Yang, and Dennis Ziemienski.**





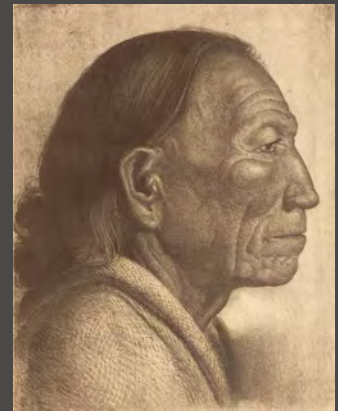
Matthew Sievers
Ode to Berninghaus
(after Oscar E. Berninghaus
painting titled "The Edge of
the Foothills") (detail)
Oil on canvas
16" h x 20" w



Oscar E. Berninghaus
The Edge of the Foothills



Z. Z. Wei
Tribute to Berninghaus
(after Oscar E. Berninghaus
lithograph titled "Old
Pueblo Indian, Taos")
Oil on canvas
30" h x 24" w



Oscar E. Berninghaus
Old Pueblo Indian, Taos



Sean Diediker
Fall Song (after Oscar E.
Berninghaus painting titled
"Santiago, the War Chief")
Oil on linen
27" h x 21.5" w



Oscar E. Berninghaus
Santiago, the War Chief
c. 1930

“Berninghaus created many of his compositions with a high regard to the play of light and shadow. With this he masterfully used back-lighting to enhance depth. In Sleepy Mid-day, the example I used for my inspiration, Berninghaus does his magic by highlighting the figures to make them pop from the background. In my painting, ‘Taos Horseman’, I combined my own personal style with inspiration from Berninghaus.”

Dennis Zieminski

Dennis Zieminski
*Taos Horseman (after
Oscar E. Berninghaus
painting titled
“Sleepy Mid-day”)*
Oil on linen
24" h x 24" w

Oscar E. Berninghaus
Sleepy Mid-day
1899/1913





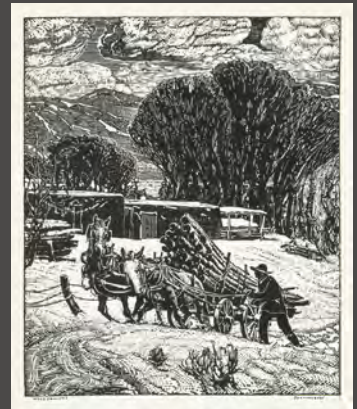


Oscar E. Berninghaus
Winter Evening (Taos)
c. 1918

Nathan Bennett
*In Reflection of a Winter
Evening (after Oscar E.
Berninghaus painting titled
"Winter Evening (Taos)")*
Patinas on bronze
24" h x 30" w



Jim Vogel
Oscar's Lenador (after
Oscar E. Berninghaus
wood block print titled
"Wood Haulers")
Oil on canvas panel with
antique woodstove base
frame. Frame circa 1900.
36" h x 24" w, 40" h x 28" w
(framed)



Oscar E. Berninghaus
Wood Haulers
Wood block print, 1938



Rimi Yang
Joyful Girl (after Oscar E.
Berninghaus painting titled
"Pueblo Indian Woman of Taos")
Oil on canvas
30" h x 24" w



Oscar E. Berninghaus
*Pueblo Indian Woman
of Taos*
1925



Billy Schenck
*The Return of Old
Shatterhand* (after Oscar
E. Berninghaus painting
titled "Too Old
for the Rabbit Hunt")
Oil on canvas, 24" h x 24" w



Oscar E. Berninghaus
Too Old for the Rabbit Hunt
1927



SANTANA

H.M.



In the painting “Ricardo and His Horses” Berninghaus portrays a Taos Pueblo Man with his horses against a luminous Taos Mountain and crystal clear skies. I added my friend Deryle James Lujan from Taos Pueblo with his new pony April. It is obvious that little has changed under the clear Taos Skies in the centuries between these two men.

Roseta Santiago

Roseta Santiago
*Taos Afternoon (after Oscar
E. Berninghaus painting titled
“Ricardo and His Horses”)*
Oil on canvas
16" h x 20" w



Oscar E. Berninghaus
Ricardo and His Horses



Brad Overton
Waiting for Oscar (after
Oscar E. Berninghaus
painting titled "Waiting")
Oil on Belgian linen
20" h x 20" w



Oscar E. Berninghaus
Waiting
1926

Deladier Almeida
Piece of Plenty (after Oscar
E. Berninghaus painting
titled "Peace and Plenty")
Oil on canvas
30"h x 24"w



Oscar E. Berninghaus
Peace and Plenty
1925





Hyrum Joe
*Revisiting Indian with
Ponies (after Oscar E.
Berninghaus painting
titled "Indian With Ponies")*
Oil on canvas
16" h x 20" w

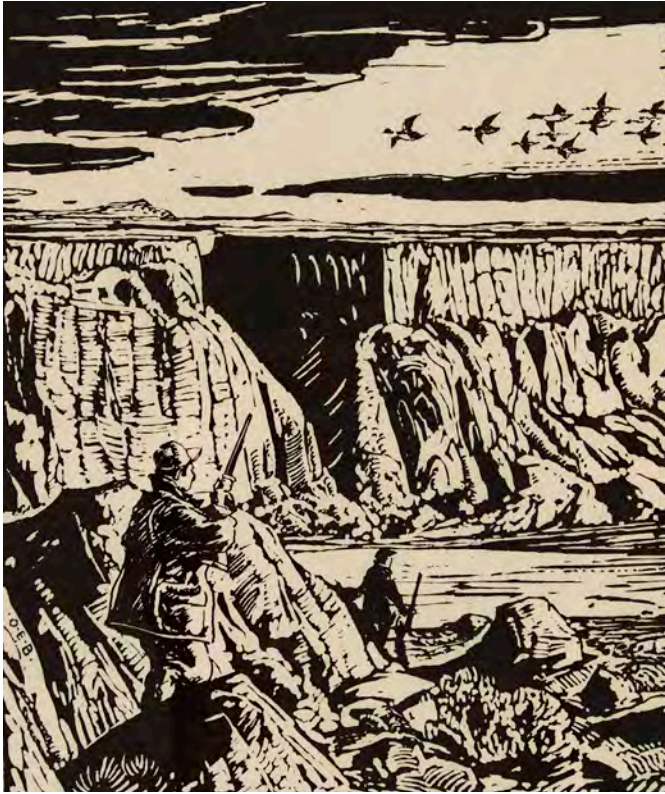
Oscar E. Berninghaus
Indian with Ponies
c. 1920s



Original Works by Oscar E. Berninghaus

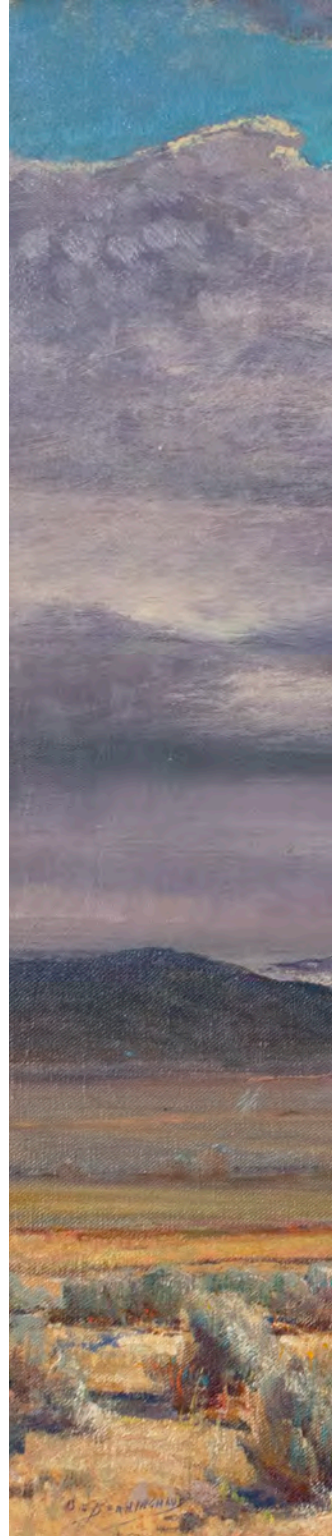


Oscar E. Berninghaus
Indian Crossing the River
Watercolor on paper
6" h x 9" w

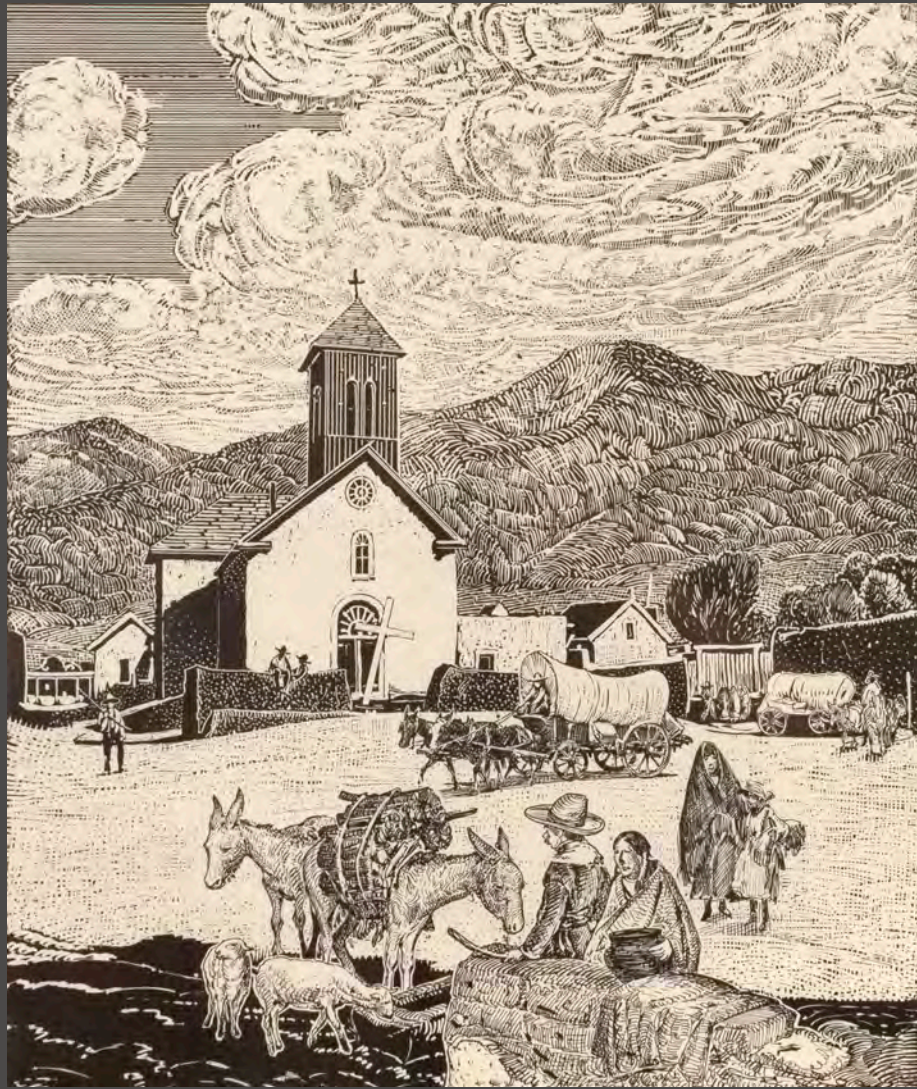


Oscar E. Berninghaus
Duck Hunting
Wood block print
6" h x 5" w

Oscar E. Berninghaus
Truchas Peaks (Taos Valley)
Oil on canvas board
20" h x 24" w
1949







Oscar E. Berninghaus
Early Taos
Offset Lithograph on
paper. No. 6/100
18" h x 15" w



Oscar E. Berninghaus
Indians on the Trail
Oil on board
8.5" h x 12.5" w



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